

Danzón No. 2

for Two Cellos

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Danzón ♩ = 106

Violoncello I *mp*
Violoncello II *mf*

pizz.

Vc. I
Vc. II

Vc. I
Vc. II

mf

Vc. I
Vc. II

dim.

V

Vc. I
Vc. II

arco

mp *mf* *mp*

22

Vc. I *mp*

Vc. II

26

Vc. I

Vc. II

30

Vc. I

Vc. II

34

Vc. I *mp*

Vc. II *mf*

37

Vc. I

Vc. II

40

Vc. I *mf*

Vc. II *f*

42

Vc. I

Vc. II

45

Vc. I *dim.*

Vc. II *dim.*

48

Vc. I *p*

Vc. II *mf*

52

Poco più mosso ♩ = 150

Vc. I *f*

Vc. II *f*

♩ = 160

57 $\text{♩} = 170$

Vc. I

Vc. II

62 *accel.* $\text{♩} = 180$

Vc. I

Vc. II

p *ff*

67

Vc. I

Vc. II

71 *accel.*

Vc. I

Vc. II

p

Con fuoco $\text{♩} = 200$

74

Vc. I

Vc. II

ff *mf* *ff*

78

Vc. I

Vc. II

ff

mf

mf

ff

82

Vc. I

Vc. II

ff

mf

mf

ff

86

Vc. I

Vc. II

ff

mf

ff

ff

90

Vc. I

Vc. II

mf

mf

mf

ff

94

Vc. I

Vc. II

f

f

98

Vc. I

Vc. II

102

Vc. I

Vc. II

106

Vc. I

Vc. II

110

Vc. I

Vc. II

sfp

115

Vc. I

Vc. II

120

Vc. I

Vc. II

pizz.

p

sf

125

Vc. I

Vc. II

mf

f

arco

130

Vc. I

Vc. II

sf

sf

pizz.

mp

135

Vc. I

Vc. II

f

arco

sf

pizz.

mf

140

Vc. I

Vc. II

sf

f

arco

sf

145

Vc. I *f* *pizz.* *sf* *sf*

Vc. II *f*

151

Vc. I *pp cresc.*

Vc. II *p cresc.*

157

Vc. I *ff*

Vc. II *ff* *arco*

162

Tempo primo ♩ = 106

Vc. I *f*

Vc. II *f*

167

Vc. I *mf*

Vc. II *mf*

171

Vc. I

Vc. II

f

176

Vc. I

Vc. II

dim.

180

Vc. I

Vc. II

p

183

Vc. I

Vc. II

f

189

Vc. I

Vc. II

ff

dim.

195

Vc. I

Vc. II

mp *mf*

mp

200

Vc. I

Vc. II

mp

mp

205

Vc. I

Vc. II

mf

mf

209

Vc. I

Vc. II

mp

mp

213

Vc. I

Vc. II

dim.

dim.

Poco più mosso ♩ = 150

217 rit.

Vc. I *pp* *f*

Vc. II *pp* *f*

223

Vc. I

Vc. II

228

Vc. I

Vc. II

232

Vc. I

Vc. II

236

Vc. I *p*

Vc. II *mp*

240

Vc. I

Vc. II

f

244

Vc. I

Vc. II

Poco più mosso ♩ = 180

248

Vc. I

Vc. II

252

Vc. I

Vc. II

255

Vc. I

Vc. II

ff

259

Vc. I

Vc. II

ff

263

Vc. I

Vc. II

267

Vc. I

Vc. II

271

Vc. I

Vc. II

p cresc.

sfp cresc.

276

Vc. I

Vc. II

accel.

f

Con fuoco ♩ = 200

280

Vc. I *ff* *mf*

Vc. II *ff* *p* *ff*

284

Vc. I *ff* *mf*

Vc. II *mf* *ff*

288

Vc. I *ff* *mf*

Vc. II *mf* *ff*

292

Vc. I *ff*

Vc. II *mf* *ff*

296

Vc. I *mf*

Vc. II

3

3

Detailed description: This page of a musical score for Violin I and Violin II, measures 280-300. The tempo is 'Con fuoco' with a quarter note equal to 200 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into six systems, each with a Violin I and Violin II part. Measure numbers 280, 284, 288, 292, and 296 are indicated at the start of their respective systems. Dynamics include fortissimo (ff), mezzo-forte (mf), piano (p), and accents (>). Trills are marked with a 'tr' symbol. Trills are also marked with a 'V' symbol. Trills are marked with a '3' symbol. The score ends with a double bar line and repeat dots.

300

Vc. I

Vc. II

f

304

Vc. I

Vc. II

308

Vc. I

Vc. II

312

Vc. I

Vc. II

316

Vc. I

Vc. II

sfp

321

Vc. I

Vc. II

325

Vc. I

Vc. II

329

Vc. I

Vc. II

ff

333

Vc. I

Vc. II

337

Vc. I

Vc. II

341

Vc. I

Vc. II

345

Vc. I

Vc. II

pp

cresc.

350

Vc. I

Vc. II

354

Vc. I

Vc. II

358

Vc. I

Vc. II

fff

fff